

# MAETZLI

Handwritten musical score for 12 staves, titled "MAETZLI". The score is written in 2/4 time and uses a system of numbers (1-5) and dots to represent notes on a five-line staff. The notation includes various musical symbols such as accents (^), slurs, and dynamic markings (P). The score is organized into measures, with some measures containing complex rhythmic patterns like triplets (3 4 3 4) and sixteenth notes. The piece concludes with a double bar line and repeat dots at the end of the 12th staff.

1.  $\frac{2}{4}$   $\uparrow$  1. 5 |  $\uparrow$   $\wedge$   $\wedge$  1.  $\wedge$  5 | 1 |

2.  $\uparrow$  1. 1 |  $\wedge$   $\wedge$  1. 1. |  $\uparrow$  1. 5 | 5 | 1 |

3.  $\uparrow$  1.  $\wedge$   $\wedge$  |  $\uparrow$  5 | 1 5 | 1.  $\wedge$   $\wedge$  | 5 | 1 |

4. 1. 5 |  $\wedge$   $\wedge$   $\wedge$  |  $\uparrow$  1. | 5 | 1 |

5. 1. 1. |  $\wedge$   $\wedge$  4 3 4 |  $\uparrow$  5 | 1 |

6.  $\uparrow$  5 | 3 4 | 3 4 | 1. 1. | 5 | 1 |

7.  $\uparrow$  3 4 | 3 5 | 1 | 5 | 1 |

8.  $\uparrow$  3 4 | 3 | 5 | 1 |

9. 5 | 1. | 1. 1. | 1. 1. | 5 | 1 |

10. 5 | 1. 1. | 1. 1. | 5, 5. | 5 | 1. | 5 | 1 |

11.  $\uparrow$  1. 5 |  $\wedge$   $\wedge$  5 |  $\wedge$  1. | 5 | 5 | 1. |

12. 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

18.4.84 55  
rw. 1007